

Notes for in training course for McGill School of Ed. 1952-53. in own hand.

1. Painters language - not past or pres - good or bad
- painting within this language

Diff. purposes material scale

Pottery - Glass, Sculpture, Mural, Paintings (easel)

Myscovitch Giotto Van Gogh Tompson Lismore

2. Emotional - Colour - rhythm - basis for portfolio

Van Gogh Picasso

3. Shape - cut out

Brugel - Giotto - Egyptian - Mexican

4. Color - irregular plaid - one colour - black and white

one important shape - tone colour - Degas - Matisse

5. Tone and Space

Value - Analysis of pictures - Black and white

pencil - shades - heavy - light hues - cut out 3

large 2 small

curved straight

6. Colour and Leaves -

7. Texture - 4 sheets - $\frac{1}{4}$ 9 x 12 - diff surfaces - 2 colours

9. Texture - cut shapes - add solid colour

Jacket - blouse, - skirt - Vogue

8. Texture scribble draw ' mixed techniques

10. Line analysis - of print

Pencil draw - expressive line

11. Shapes and Colour - Bright colour small shapes
Dull colour large shapes
Dark colour small shapes
Light colour large shapes
Cut shapes - the same diff colour
suggest subject - still life

12. Shapes Rectangular - Buildings subj
Trees - Tex variety size - important shape

13. Figures ← shape - puppett - movement
Mural technique

14. Asbestos flower - form Masks - tyles

15. Asbestos flower - figure group

16. Papier maché -

17. Stencil - potatoe cut

18. Fingerpainting - covers - cornicopias

19. Analysis of Children's work - Ed angle ←

20. Assemblying of Prints.